

Stunning Sisters' Stories for Sydney Premiere

How far would you travel to save your own life?

POSSESSIONS

*The scandalous lives of the Mancini Sisters recreated from their memoirs
Conceived, written and performed by Jane Bergeron & Carrie Ann Quinn*

Following an acclaimed premiere season in Boston USA, Escape Artists bring their brilliant production of POSSESSIONS to Sydney.



In the 17th century, the Mancini sisters - beautiful, smart and wealthy beyond imagination – earned notoriety for abandoning their aristocratic husbands, dressing as men and traveling across Europe while behaving scandalously in and out of chateaux, courts and convents. Then, even more shockingly, they attempted to salvage their tarnished reputations by writing and publishing their memoirs!

Thelma and Louise meets *Dangerous Liaisons*... POSSESSIONS is the original 'girl road story' - live on stage at King Street Theatre, Newtown. And with more than a little relevance to society today.

This thought-provoking new play weaves together the historical narrative of the Mancini sisters' lives with original text and contemporary stories and songs that explore how these fearless and fascinating women resonate with women's lives in the 21st century.

Jane Bergeron is a professional actor, director and theatre educator who currently heads the Theatre Studies program at the University of Notre Dame in Sydney. With 20 years stage experience in the US as well as London, her stage credits include lead roles in *My Fair Lady*, *Twelfth Night* and *Cat on a Hot Tin Roof*. **Carrie Ann Quinn** is likewise a professional actor, director and teacher who heads the acting and directing program and University Massachusetts Boston and divides her time between Boston and New York City. Stage credits include *An Ideal Husband*, *Tattoo You* and *Move Over Mrs Markham*. The pair met when working as fellows at Boston University and discovered a shared an interest in history's 'notorious women' – and society's double standards that labelled them as such.

Their international collaboration continued and bore fruit with the debut of POSSESSIONS last year in Boston. Now coming to Sydney, it also features an local ensemble actors Frances Attard, Morgan Davis, Samantha Stewart & Shane Waddell with directorial consultant Luke Mullins, costume designer Tess Evans, lighting by Stephen Hawker and sound by Jeremy Silver.

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Presented by Escape Artists Theatre Co

Conceived, written and performed by

Jane Bergeron & Carrie Ann Quinn

March 27 - April 5 Thur-Sat 7.30pm

(expert panel & audience talkback Thur 3 April)

King Street Theatre, 644 King Street (cnr Bray St) Newtown

Tickets \$25 / \$15 book www.kingstreettheatre.com.au

Visit www.escapeartiststheatreco.com



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